

Register Association:  
A0004762T



# Dressage Extravaganza

Run as 2 separate competitions

Saturday 18th July 2009

## SATURDAY

# DRESSAGE TO MUSIC

For All Riders run under OPEN rules

**QUADRILLES**

**PAS DE DEUX**

**FREESTYLE**

**4 RIDERS**

**2 RIDERS**

**1 RIDER**

NUMBERS WILL BE LIMITED FOR RIDERS RIDING IN THE SATURDAY TESTS  
SO GET YOUR ENTRIES IN EARLY

Sunday 19th July 2009

## SUNDAY

# NORMAL DRESSAGE

**PCAV TESTS**

**OPEN TESTS (new efa tests)**

**& TEAMS EVENT**

Clintons Road, Smiths Gully. Melways Ref. 264 J6      Web Site: [www.standrews.ponyclubvic.org.au](http://www.standrews.ponyclubvic.org.au)

Enquiries Phone: Wendy Van Sonsbeek 0417 44 00 70

**Entries Close: 8<sup>th</sup> July 2009 or BEFORE if Sections are full**

Times will be posted on [www.standrews.ponyclubvic.org.au](http://www.standrews.ponyclubvic.org.au) on 14<sup>th</sup> July 2009

Rosettes to Sixth Place in Each Test on SUNDAY.

Rosettes to Fourth Place in Each Test on SATURDAY.

Trophies for best in each section.

Ribbons for all riders riding Test 5A    Perpetual Trophy for 1<sup>st</sup> in TEAMS and sashes to 3<sup>rd</sup> for teams

# Dressage Extravangaza

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## SATURDAY TESTS

**1. QUADRILLES - 4 RIDERS** (as per attached score sheet) 60x30 arena

Team of 4 riders.

Costumes can be worn as per Pony Club Gear Rules Feb 2009 see appendix

Minimum Length of Ride = 4 minutes Maximum length of ride = 6 minutes

**2. PAS DE DEUX**

**2 RIDERS** (as per attached score sheet) 60x20 arena

Team of 2 riders.

Costumes can be worn as per Pony Club Gear Rules Feb 2009 see appendix

Minimum Length of Ride = 4 minutes Maximum length of ride = 6 minutes

**3A FREESTYLE OPEN TEST**

**1 RIDER** (as per attached score sheet) 60x20 arena

1 rider only.

Costumes can be worn as per Pony Club Gear Rules Feb 2009 see appendix

Minimum Length of Ride = 4 minutes Maximum length of ride = 5 minutes

**3B NOVICE FREESTYLE TO MUSIC (efa test 2008)**

**1 RIDER** 60x20 arena

1 rider only.

No costume to be worn – MUST be in OPEN clothes either club uniform or jacket

Minimum Length of Ride = 4 minutes Maximum length of ride = 4 minutes 30 Seconds

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## SUNDAY TESTS

### PONY CLUB TESTS (July 2006)

GRADE 1 – 1D, 1E 60x 20arena

GRADE 2 – 2D, 2E 60x 20arena

GRADE 3- 3D, 3E 60x 20arena

GRADE 4 – 4D, 4E 40x 20arena

GRADE 5 – 5B , 5C 40x 20arena

### OPEN TESTS (July 2009)

*Great opportunity to practice the NEW tests*

PRELIM – 1B, 1D (2009) 60x 20arena

NOVICE- 2B, 2D (2009) 60x 20arena

GRADE 5A – Inexperienced assistance may be given

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**ALL TESTS AVAILABLE AS APPENDIXES BELOW  
AND ON [www.standrews.ponyclubvic.org.au](http://www.standrews.ponyclubvic.org.au)**

**Conditions of Entry:** Entry is conditional upon acceptance of these conditions.

**1. Entry Fees -**

**SATURDAY TESTS**

**QUADRILLE - \$60.00 (\$15 PER RIDER)**

**PAS DE DEUX - \$30 (\$15 PER RIDER)**

**FREESTYLE - \$15**

**OPEN FEE if not PCAV Member \$5.00 PER RIDER.**

**SUNDAY TESTS**

**1<sup>ST</sup> TEST \$21.00** (includes \$1 zone levy)

**2<sup>nd</sup> TEST \$15.00**

**TEAMS + \$25 EXTRA (\$5.00 PER RIDER)**

**TEST 5A \$11.00** (includes \$1 zone levy)

**OPEN FEE if not PCAV Member \$5.00**

The Dressage to Music on the Saturday is supposed to be a fun event and we ask ALL competitors to treat it as such

THE TEAMS EVENT is only for the tests run on the SUNDAY and does not include the dressage to music tests OR THE PCAV 5A TESTS.

1. Before riding, all open section competitors must sign a day attendance form. A \$5.00 per day attendance fee must also be paid. However, pony club members who present a current club member card are exempt from the fee.
2. PCAV Alcohol Policy applies.
3. As of January 2007 all competitions run in the Northern Metropolitan Zone include an additional Zone levy of \$1.00.
4. Entering this competition constitutes acknowledgement that PCAV rules apply and acceptance of these rules.
5. The organising committee reserves the right to cancel any class or competition; divide any class; alter times; refuse any entry with or without stating the reason.
6. No refunds after closing date except with vet or medical certificate.
7. Competitors may ride more than one horse competitively subject to ballot of entries. Please fill out 1 entry per combination and indicate preference of order of horses.
8. PCAV membership cards must be inspected at the secretary's office before riding.
9. Armbands must be worn by all competitors (includes PCAV and OPEN sections)
10. Gear check is required before each test, OPEN tests will run under PCAV Current Gear Rules.
11. Queries, protests, horse abuse and doping rules as per the PCAV *Handbook of By-Laws*.
12. **Dogs are prohibited without exception..**
13. PCAV members may ride in either pony club or open section as one combination providing eligibility is proven in membership card as per PCAV *Handbook of By-Laws* and the Day attendance form is filled out for OPEN sections
14. The organising committee will pre-allocate and advise numbers. Competitors may supply their own numbers. Body numbers will be available at the event.
15. Neither the organising committee of this competition nor the PCAV accepts any responsibility whatsoever for any accident, damage, injury or illness to horses, riders, ground spectators or any other person or property.

**16. TEAM SCORING FOR SUNDAY EVENT**

Top 3 Riders Total Score Counts with a ranking applied to each rider, Grade 1,2, Prelim and Novice will be averaged out, Teams may be from 1 grade or multiple grades. .

17. All times will be available for download from [www.standrews.ponyclubvic.org.au](http://www.standrews.ponyclubvic.org.au) from Wednesday 2nd July 2008

**EXTRA RULES FOR SATURDAY EVENT**

1. Markers will be placed around the arena as per the normal arena layout including AFBMCHEK and RSVP. It is not compulsory to use the markers except in (Novice Freestyle – event 3B)
2. Events 1,2 and 3A have compulsory movements in them refer to attached appendices. However it is important that competitors understand the Saturday Event is for FUN ONLY.
3. Body numbers and bridle numbers are not required for the Saturday event
4. Riders MUST supply 2 copies of the music in CD format clearly labelled and pre tested at home in a normal CD player.
5. Numbers for the Saturday Event will be limited and early entries have preference.
6. Please read appendix 2 for the Dressage to Music Notes.
7. Equality of scores: if two competitors receive the same final score, the one with the highest marks for artistic presentation is the winner
8. For the Dressage to Music Costumes may be worn for classes 1-3A ONLY. All costumes are to be as per the PCAV GEAR Rules in effect at the time of the competition.
9. Competition 3B - No Costume to be worn. Riders may wear Pony Club Uniforms or jackets.

# ENTRY FORM FOR SATURDAY TESTS

Entries to: STAHPC Dressage Day– P.O. Box 59 St Andrews, 3761 Vic

ENTRIES CLOSE 8<sup>th</sup> July 2009

Cheques/money orders payable to “St Andrews Pony Club”

## SATURDAY TESTS

**QUADRILLE – TEAM OF 4 – \$60.00 per test**  
**\$15 per rider + \$5 per rider if not pony club member**

RIDE NAME
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	Rider Name	Horse	PCAV Club
1			
2			
3			
4			

**PAS DE DEUX – TEAM OF 2 – \$30.00 per test**  
**\$15 per rider + \$5 per rider if not pony club member**

RIDE NAME
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	Rider Name	Horse	PCAV Club
1			
2			

**FREESTYLE OPEN – 1 RIDER – \$15.00 per test**  
**\$15 per rider + \$5 per rider if not pony club member**

RIDE NAME
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	Rider Name	Horse	PCAV Club
1			

**NOVICE FREESTYLE TO MUSIC (EFA TEST 2008) – 1 RIDER – \$15.00 per test**  
**\$15 per rider + \$5 per rider if not pony club member**

	Rider Name	Horse	PCAV Club
1			

## Contact Details for Saturday Entry

Entry Sent in By	
Address	
Contact Number (mobile)	
Email address for rider times	

### SATURDAY TESTS

**QUADRILLE - \$60.00 (\$15 PER RIDER)** (includes \$1 zone levy)

**PAS DE DEUX - \$30 (\$15 PER RIDER)** (includes \$1 zone levy)

**FREESTYLE - \$15** (includes \$1 zone levy)

**Plus OPEN FEE if not PCAV Member \$5.00 PER RIDER.**

**TOTAL PAID \$**

# ENTRY FORM FOR SUNDAY TESTS

Entries to: STAHPC Dressage Day– P.O. Box 59 St Andrews, 3761 Vic

ENTRIES CLOSE 8<sup>th</sup> July 2009

Cheques/money orders payable to “St Andrews Pony Club”

## SUNDAY TESTS

### TESTS

TEST 1 \$21.00 TEST 2 \$15.00 PLUS \$5 DAY ATTENDANCE IF NOT PCAV MEMBER

TEST 5A \$11

Rider Name	Horse

Email	Contact Number

Club	Graded Level	Address

### PCAV CLUB TESTS (JULY 2006)

PLEASE TICK WHICH TEST YOU ARE DOING \$21 1<sup>ST</sup> TEST + \$15 2<sup>ND</sup> TEST \$11

PCAV 1D	PCAV 1E	PCAV 2D	PCAV 2E	PCAV 3D	PCAV 3E	PCAV 4D	PCAV 4E	PCAV 5B	PCAV 5C	PCAV 5A

### OPEN TESTS (EFA JULY 2009)

PLEASE TICK WHICH TEST YOU ARE DOING \$21 1<sup>ST</sup> TEST + \$15 2<sup>ND</sup> TEST

PLUS \$5 IF NOT PCAV MEMBER

PRELIM 1B	PRELIM 1D		NOVICE 2B	NOVICE 2D

## Extra Team Entry

RIDERS RIDING IN THE PCAV 5A cannot be part of a team.

Teams may be made up of any grades including OPEN but riders MUST ride 2 tests from the same grade for their scores to count

TEAM NAME
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TEAM ENTRY \$25 PER TEAM OR \$5 PER RIDER.

	Rider Name	Horse	Club	Grade
1				
2				
3				
4				
5				

<p>1<sup>ST</sup> TEST \$21.00 (includes \$1 zone levy)</p> <p>2<sup>nd</sup> TEST \$15.00</p> <p>TEAMS + \$25 EXTRA (\$5.00 PER RIDER)</p> <p>TEST 5A \$11.00 (includes \$1 zone levy)</p> <p>OPEN FEE if not PCAV Member \$5.00</p>
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TOTAL PAID \$
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# BIOSECURITY FORM FOR SATURDAY AND SUNDAY TESTS

**BIO SECURITY FORM- MUST BE FILLED OUT AND SENT WITH ENTRY FORM:**

## BIOSECURITY DETAILS:

Address(es) of property(ies) from which the horse(s) will be moved to the event

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Address(es) of property(ies) to where the horse(s) will move after the event

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## BioSecurity Guidelines

*I/We have read and understand the Conditions of Entry and PCAV Biosecurity Guidelines as per their website [www.ponyclubvic.org.au](http://www.ponyclubvic.org.au) and I/we agree to act in accordance with those Conditions and the PCAV Guidelines.*

Signed RIDER: \_\_\_\_\_

Date: \_\_\_\_\_

Signed PARENT/GUARDIAN: \_\_\_\_\_ PRINT NAME: \_\_\_\_\_ Date: \_\_\_\_\_

(if rider under 18 years of age)

# DAY ATTENDANCE FORM FOR OPEN TESTS SATURDAY AND SUNDAY

Can be downloaded from

[www.standrews.ponyclubvic.org.au](http://www.standrews.ponyclubvic.org.au)

and must be sent with entry for those riding in OPEN sections

# APPENDIX 1

## DRESSAGE TO MUSIC COSTUME RULES

(taken from gear Rules February 2009)

### 17 Musical Rides

Unless specifically mentioned here, the fit and condition of gear must be as described previously.

17.1 Bits Snaffle bits only must be used, in accordance with rule 21.

17.2 Nosebands Only Cavesson, Dropped, Grackle and Hanoverian nosebands may be used, in accordance with rule 22.2.

17.3 Ear Covers Not permitted.

17.4 Cheek Guards Not permitted.

17.5 Horse Leg Wear Leg wear of any description is not permitted.

17.6 Martingale Running martingales fitted in accordance with rule 11.16 are permitted

17.7 Spurs Not permitted.

17.8 Whip Permitted, not exceeding 750 mm, refer to rule 10.10.

17.9 Plaiting Optional.

17.10 Warm-up Correct competition gear may be worn.

Lungeing cavessons may be used.

Side reins are not permitted.

Horse boots are permitted

Running martingales, which must be fitted in accordance with rule 11.16, are permitted.

# APPENDIX 2

## DRESSAGE TO MUSIC NOTES

- a) The music is an integral part of the ride, and the tempo a major factor. Canter music needs to be 'up tempo' compared to the trot music, and if possible foot tapping to attract the audience. In most cases this year the music was good and judging by some of the tapes, I suspect the riders had a major input. This is an added advantage as they then enjoy riding to it.
- b) Riding to Music: Select tunes with an appropriate "beat" that corresponds with the movement and paces of the horses. Choose two time for trot, four time for walk so matching the rhythm of the paces.
- c) A Musical Background: This means that the general time/rhythm/beat of the music should be appropriate to the horses' paces, no attempt is made to match the foot falls to the beat of the music.
- d) Type and Number of Movements: There should be a balanced mix of movements. The number of movements chosen should fit into the time allowed STATED ON THE TESTS.
- e) Keep the ride entertaining. Imagine yourself on the sidelines watching the clubs perform. Would you enjoy their ride or would you lose interest? Would you find the music pleasing or boring or even discordant? Put yourself in the position of the spectators. Listen to the comments from others whilst you are planning the ride and practising. They often have good suggestions as they are removed from the planning.
- f) Horses are notorious for playing up at the most inopportune times. If the riders worry, they will become worse. Providing the horse is not producing dangerous behaviour the best thing a rider can do is to "grin and bear it". Everything will improve, and in most cases marks are not deducted unless dressing and lines are badly affected. Allow the horse to settle in his own time. Trying to rectify the problem in a group often makes it worse. Concentrate on your next move.
- g) If your horse is on the wrong leg you will not be marked down. A musical ride is all about entertaining, not necessarily equine excellence. A horse may be totally unsuitable in the dressage ring, but a world-beater in an event such as a musical ride. It is not always the best-educated mount who fares the best, but often the pony from the 'back paddock' who rides out with others regularly.
- h) We all make mistakes. Don't take it to heart. Unless it is a glaring mistake and because the ride is not a set test, it is more than likely that the judge will not pick it up. If the judge sees that you are enjoying yourself the chances are that the mistake will not even be noticed.
- i) Dressing, distances and lines are extremely important so ensure all your movements and transitions are done as a group with a minimum of fuss. Practice riding in pairs of a section, but at a distance. Look to each other all the time to make sure your distances are constant; you are in line and make allowances for going around corners and different sized mounts.
- j) Most clubs would accept that a ride with plenty of movement is more eye-catching and that too much walking slows the momentum. Minimal walking is recommended, and is fine as a lead in to the salute, or after it, or while leaving the arena. Back numbers are not required to be worn.

To be ridden in an ordinary snaffle.

Arena 60 x 30m  
Team of 4

Minimum length of ride: 4 minutes  
Maximum Length of ride: 6 minutes

# Quadrille

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

Team Name

Rider 1.

Rider 2.

Rider 3.

Rider 4.

## TECHNICAL EXECUTION

COMPULSORY ELEMENTS	POSSIBLE POINTS	JUDGES MARK	CO-EFFICIENT	FINAL SCORE	REMARKS
1. Halt Salute Entrance	10				
2. Walk (minimum of 10 meters)	10				
3. Free walk (minimum of 10 meters)	10				
4. TROT Left Rein	10				
5. TROT Right rein	10				
6. 20 m circle in trol left rein	10		2		
7. 20m circle in trol right rein	10		2		
8. Canter left Rein	10				
9. Canter Right Rein	10				
10. Halt Salute Final	10				
10. Teamwork Distance and lines	10				
10. Transitions Performed together and smoothness of transitions	10				
				TOTAL TECHNICAL EXECUTION OUT OF 140	

JUDGE NAME & SIGNATURE

## ARTISTIC EXECUTION

COMPULSORY ELEMENTS	POSSIBLE POINTS	JUDGES MARK	CO-EFFICIENT	FINAL SCORE	REMARKS
1. Rhythm, Energy and elasticity	10		2		
2. Harmony between all horses	10		2		
3. Chorography, use of arena, inventiveness, design cohesiveness, balance, ingenuity and creativity	10		3		
4. Degree of Difficulty	10				
5. Choice of Music & Costuming	10		4		
6. Overall Impression of the Ride	10				
EXTRA JUDGE COMMENTS				TOTAL ARTISTIC EXECUTION OUT OF 130	

FINAL SCORE ARTISTIC AND TECHNICAL ADDED TOGETHER

PERCENTAGE DIVIDE TOTAL SCORE BY 270

In the case of a tie the higher artistic impression will break the tie.

To be ridden in an ordinary snaffle.

Arena 60 x 20m  
Team of 2

Minimum length of ride: 4 minutes  
Maximum Length of ride: 6 minutes

# Pas de deux

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

Team Name

Rider 1.

Rider 2.

## TECHNICAL EXECUTION

COMPULSORY ELEMENTS	POSSIBLE POINTS	JUDGES MARK	CO-EFFICIENT	FINAL SCORE	REMARKS
1. Halt Salute Entrance	10				
2. Walk (minimum of 10 meters)	10				
3. Free walk (minimum of 10 meters)	10				
4. TROT Left Rein	10				
5. TROT Right rein	10				
6. 20 m circle in trol left rein	10		2		
7. 20m circle in trol right rein	10		2		
8. Canter left Rein	10				
9. Canter Right Rein	10				
10. Halt Salute Final	10				
10. Teamwork Distance and lines	10				
10. Transitions Performed together and smoothness of transitions	10				
				TOTAL TECHNICAL EXECUTION OUT OF 140	

JUDGE NAME & SIGNATURE

## ARTISTIC EXECUTION

COMPULSORY ELEMENTS	POSSIBLE POINTS	JUDGES MARK	CO-EFFICIENT	FINAL SCORE	REMARKS
1. Rhythm, Energy and elasticity	10		2		
2. Harmony between all horses	10		2		
3. Chorography, use of arena, inventiveness, design cohesiveness, balance, ingenuity and creativity	10		3		
4. Degree of Difficulty	10				
5. Choice of Music & Costuming	10		4		
6. Overall Impression of the Ride	10				
EXTRA JUDGE COMMENTS				TOTAL ARTISTIC EXECUTION OUT OF 130	

FINAL SCORE ARTISTIC AND TECHNICAL ADDED TOGETHER

PERCENTAGE DIVIDE TOTAL SCORE BY 270

In the case of a tie the higher artistic impression will break the tie.

To be ridden in an ordinary snaffle

Arena 60 x 20m  
1 Rider

Minimum length of ride: 4 minutes  
Maximum Length of ride: 5 minutes

# Open freestyle test

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

Ride Name

Rider 1.

Horse.

Club.

## TECHNICAL EXECUTION

COMPULSORY ELEMENTS	POSSIBLE POINTS	JUDGES MARK	CO-EFFICIENT	FINAL SCORE	REMARKS
1. Halt Salute Entrance	10				
2. Walk (minimum of 10 meters)	10				
3. Free walk (minimum of 10 meters)	10				
4. TROT Left Rein	10				
5. TROT Right rein	10				
6. 20 m circle in trot left rein	10		2		
7. 20m circle in trot right rein	10		2		
8. Canter left Rein	10				
9. Canter Right Rein	10				
10. Halt Salute Final	10				
				TOTAL TECHNICAL EXECUTION OUT OF 120	

JUDGE NAME & SIGNATURE

## ARTISTIC EXECUTION

COMPULSORY ELEMENTS	POSSIBLE POINTS	JUDGES MARK	CO-EFFICIENT	FINAL SCORE	REMARKS
1. Rhythm, Energy and elasticity	10		2		
2. harmony between horse and rider	10		2		
3. Choreography, use of arena, inventiveness, design cohesiveness, balance, ingenuity and creativity	10		3		
4. Degree of Difficulty	10				
5. Choice of Music & Costuming	10		4		
6. Overall Impression of the Ride	10				

EXTRA JUDGE COMMENTS

TOTAL ARTISTIC EXECUTION OUT OF 130

FINAL SCORE ARTISTIC AND TECHNICAL ADDED TOGETHER

PERCENTAGE DIVIDE TOTAL SCORE BY 250

**In the case of a tie the higher artistic impression will break the tie.**

All other dressage tests can be downloaded from

[www.standrews.ponyclubvic.org.au](http://www.standrews.ponyclubvic.org.au)

all tests being used

or

[www.ponyclubvic.org.au](http://www.ponyclubvic.org.au)

PCAV Test 2006 – grade 1 – grade 5

or

[www.efavic.com.au](http://www.efavic.com.au)

PRELIM & NOVICE TESTS (JULY 2009)

& NOVICE FREESTYLE 2008